### 48 / 72 H WATER RESISTANT LAMINATE FLOORING



# PASSION FOR CONTRACTOR

PREMIUM BRAND MADE BY CLASSEN



Charles Eames



















#### DESIGNED WATER RESISTANCE

Good design is everlasting. It is not a fad. It is not susceptible to passing time. Knowing that everything changes – "everything flows" – we wanted to create a product which, while accompanying us in everyday life and giving us the joy of contact with perfect form, will be resistant to the passage of time. Its timelessness is not only the art of design, multidimensionality, but it is encoded in its functionality. Therefore, using the most modern available technologies, we have created a product with the highest level of water resistance. We can confirm that if you have ARTEO panels and a situation where "everything flows" happens, it does not affect them. We have just designed them that way!









### megaloc aqua protect

#### **MEGA WATER RESISTANCE**

We have improved our **innovative panel joining** system. Keeping its simplicity and speed of installation, we have focused on making it an effective barrier against flooding. Additionally, we have modified other elements of our panels. Thanks to this, we have achieved a mega-effective 48 or 72-hour water resistance, confirmed in the most reliable and demanding tests carried out according to the NALFA (North American Laminate Flooring Association) guidelines. ARTEO floors with the **megaloc aqua protect** system pass all tests with flying colours. ARTEO is proven water resistance.





#### **EFFECTIVE BARRIER AGAINST WATER**

Spilled water? Splashes during everyday activities? With ARTEO flooring, that's no issue. Thanks to enhanced water resistance, your floor stays protected even in challenging everyday situations. From kitchens and dining areas to living rooms -ARTEO retains its beauty and durability, even under heavy, daily use.

By choosing **ARTEO**, you benefit from innovative Megaloc Aqua Protect technology, forming a reliable barrier that seals and protects the panel edges.





#### **MEETING WITH ART**

Art is interaction. It's emotions. It includes movement, unity, variety, balance, contrast, and proportions. The texture, form, shape and colour create a unique pattern of the work. Each ARTEO product is created with attention to the smallest detail. At ARTEO, we design according to the principles of applied art and we do not forget that functionality is of paramount importance over originality, creativity and beauty. We have managed to connect these two worlds. That is why each interior with **ARTEO** becomes unique in expression and brings out individual features, characteristic only for this place.

That's what art is. That's what ARTEO is.

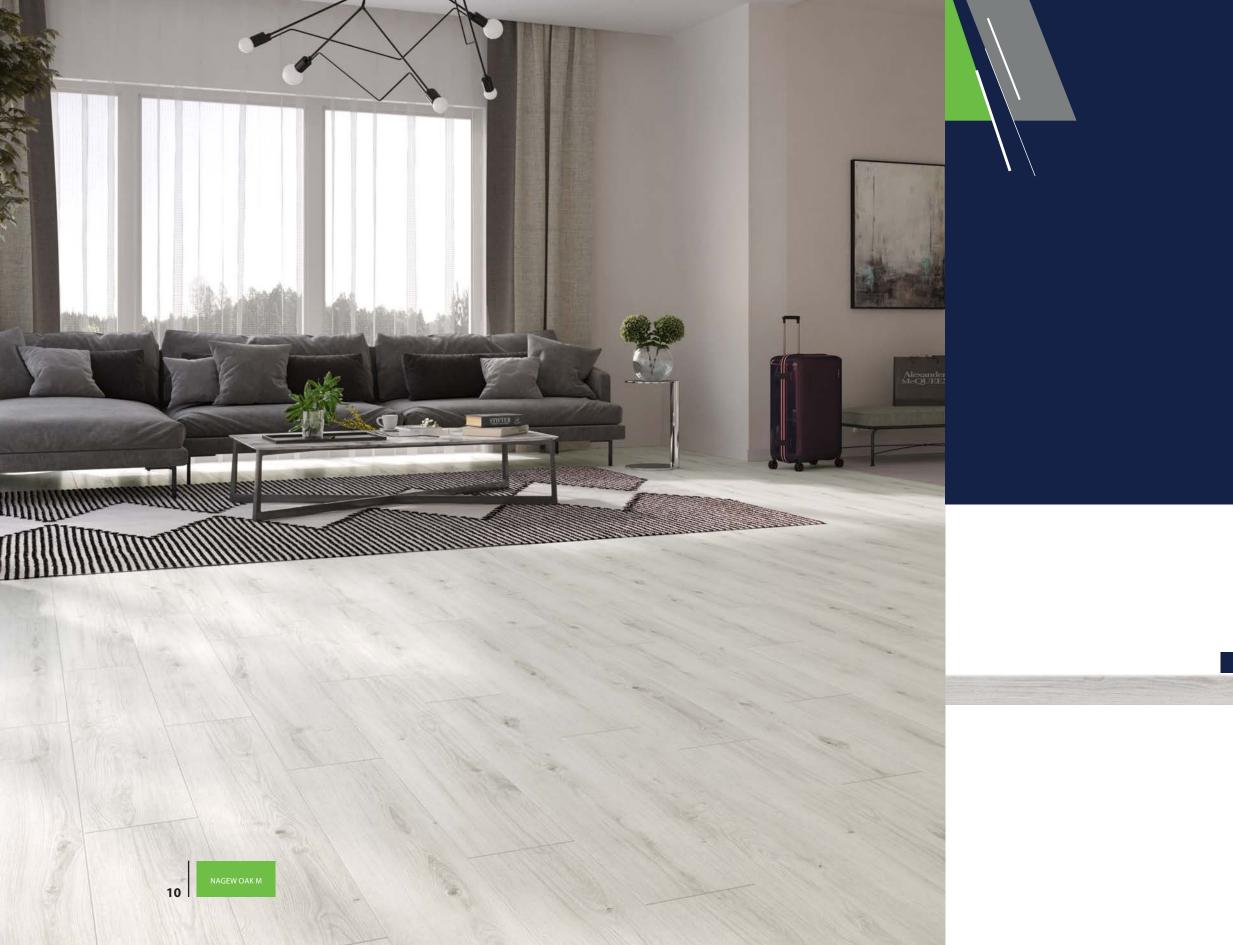
#### www.arteo-flooring.com





## PASSION IS AN ELEMENT. PURSUE IT WITH ARTEO

Rediscover the space by choosing a colour from the palette of our light shades.







57493 - 80TH L738

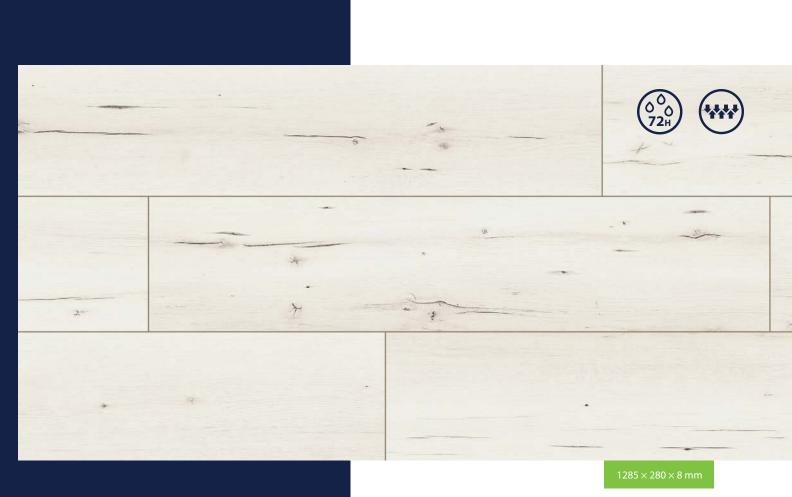
285 × 192 × 5







#### **DARFUR OAK** 62749 M



FAMARA OAK

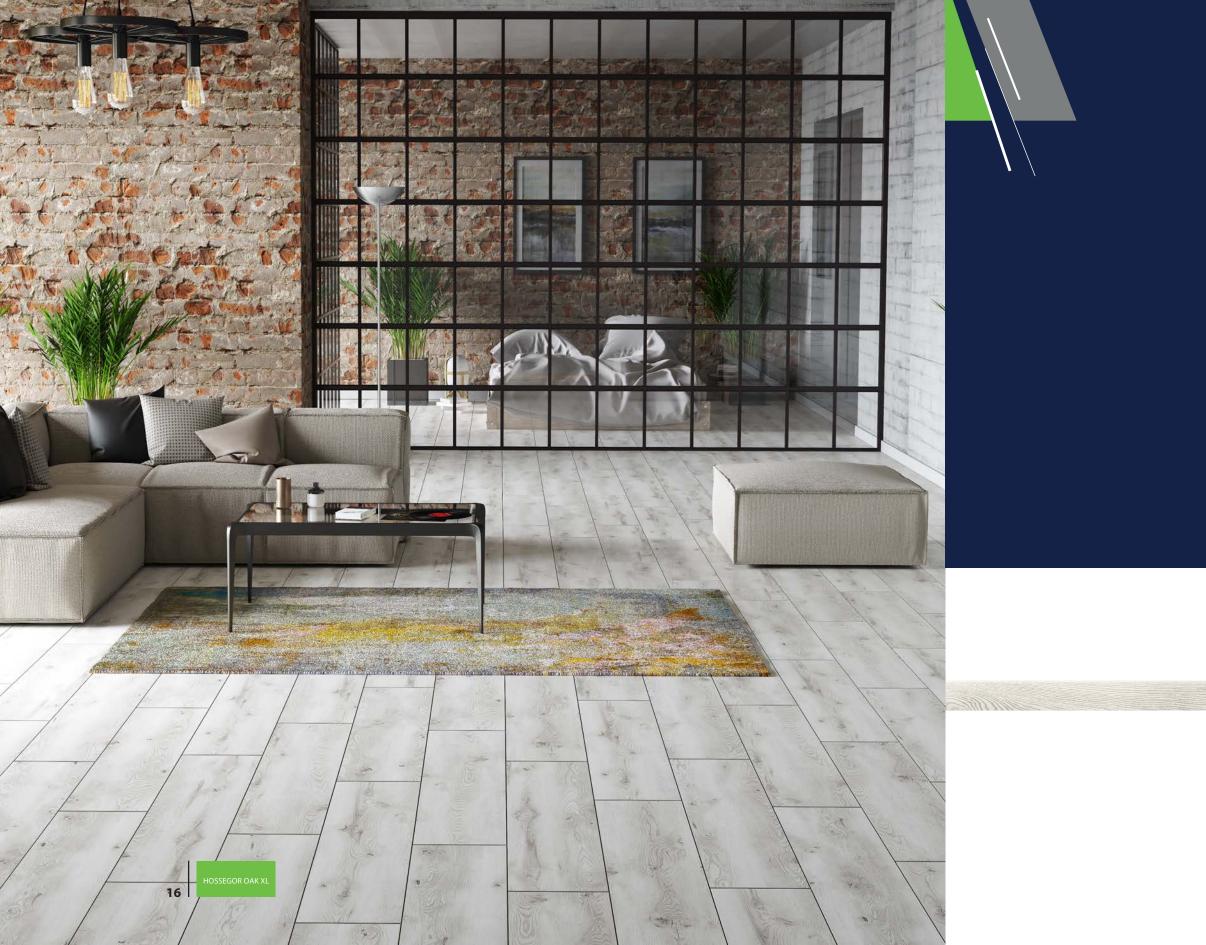
7524





### JEWEL CHANGI AIRPORT

A miracle of contemporary architecture with Nature as its leitmotif. The focal point of the Jewel is the world's tallest indoor waterfall – Rain Vortex - surrounded by terraced forest. The entire complex is the result of a collaboration between engineers and architects, led by Moshe Safdie, who described the project in the following way: "The component of the traditional mall is combined with the experience of nature, culture, education and recreation, aiming to provide an uplifting experience."



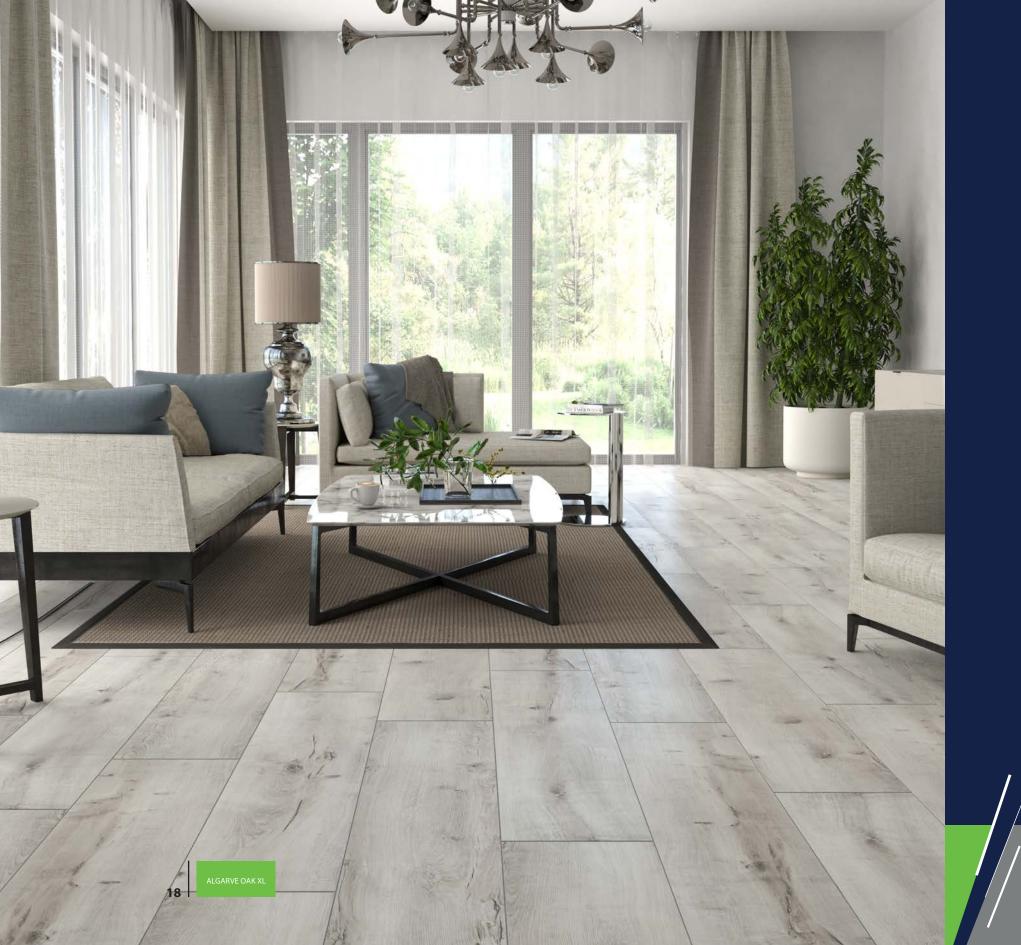


57536 - 80TH L3944

54846 XL



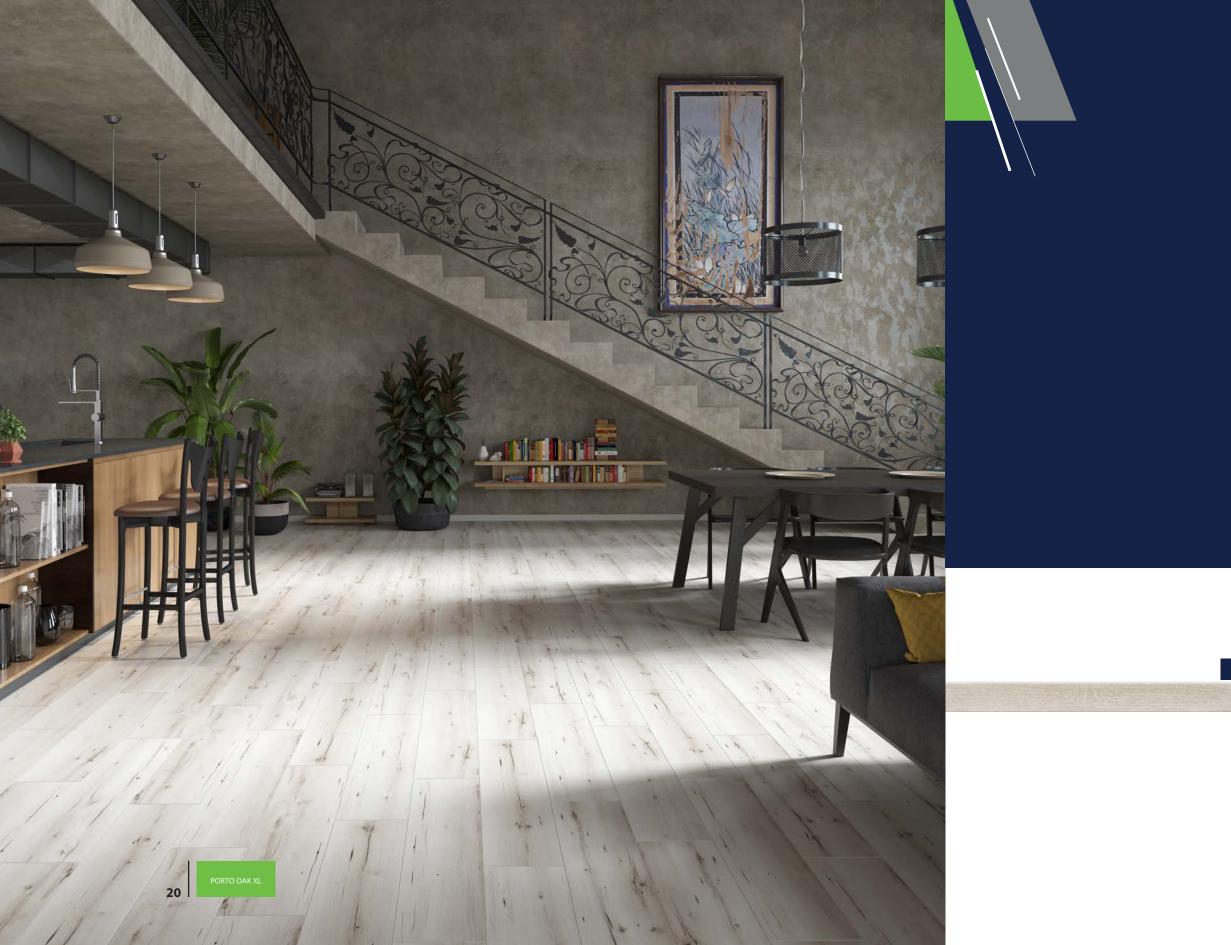






ALGARVE OAK

19







57540 - 80TH L3943

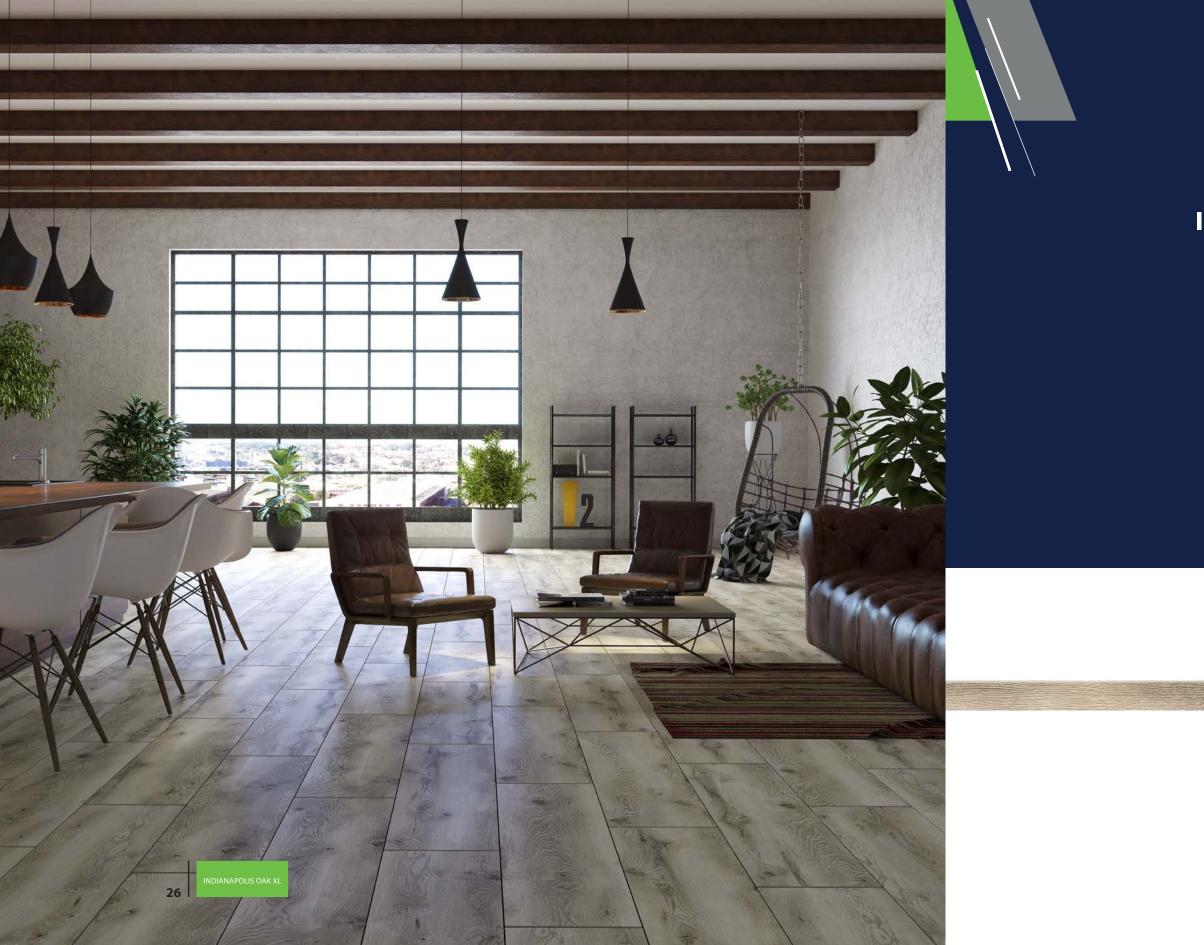




## TBILISI BRIDGE OF PEACE

The bridge over the Kura River in the centre of Tbilisi. Since its opening in 2010, it has been a tourist attraction and one of the most recognizable points of the city. It is an architectural gem. It is a transparent glass and steel structure that resembles a huge fishing net stretched across the river. Designed and made in Italy by Michele De Lucchi, this 156-meter-long arch bridge was brought to Georgia from Italy in a disassembled form of 200 elements.





### **INDIANAPOLIS OAK**

54848 XL















NAKURU OAK 54813 XL





## WATERFALL IN DUBAI MALL

Beauty and artistry. Spectacular art installation. It attracts attention. The rhythmic flow of water creates the illusion of movement of the characters, and the huge windows of the centre create a unique play of light. Designed by Singaporean architects, it proves that there is a place for art not only in museums.

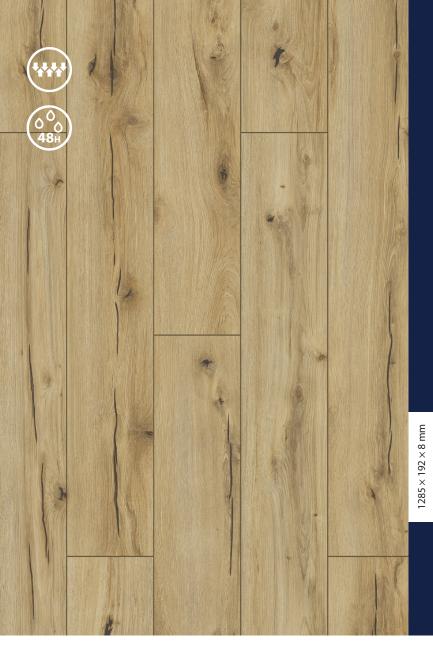












### ANARGOSA OAK

62747 M

#### **KARAKUM OAK**

62753 M





**GIBSON OAK** 62751 M

57543 - 80TH D6449













ATAKAMA OAK







**NAMIB OAK** 62757 M

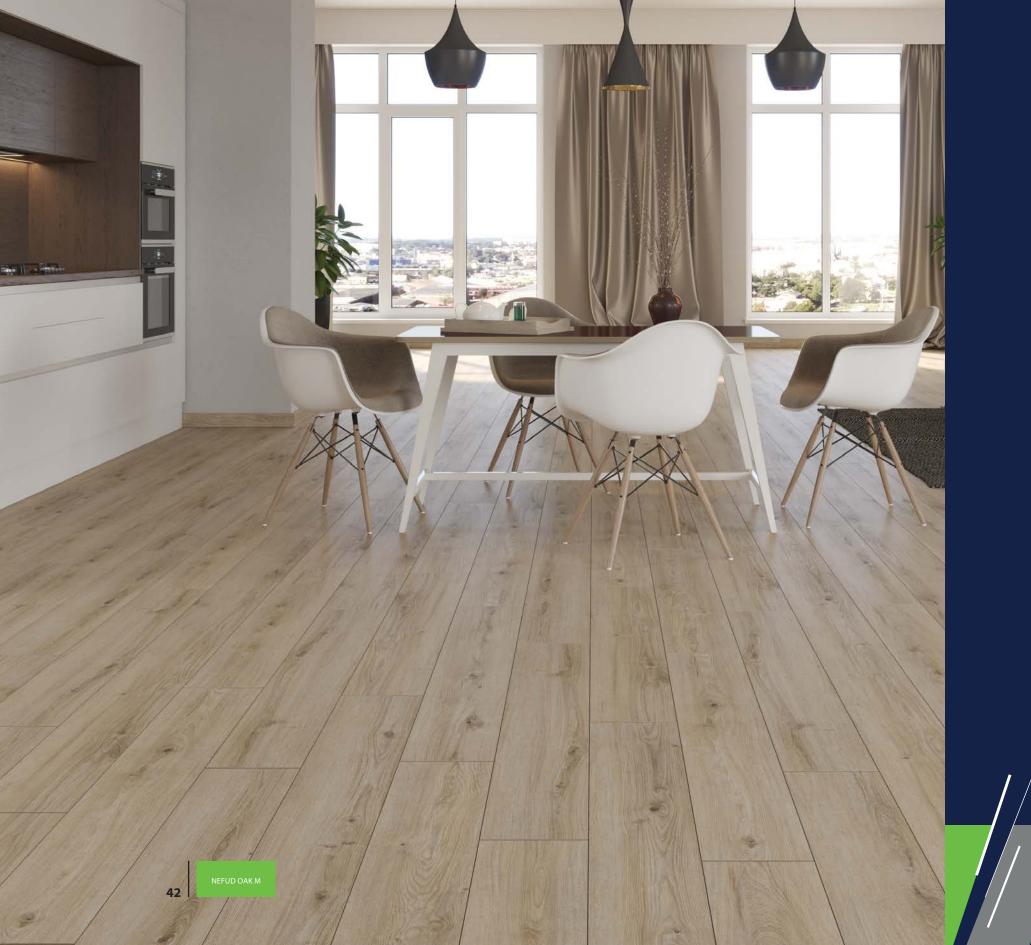
57539 - 80TH L3940





## CLOUD FOREST DOME IN SINGAPORE

Engineering mastery. A 35-meter-tall waterfall, flowing down from a natural looking mountain covered with lush vegetation. Reflecting the tropical mountain environment up to 2 thousand m above sea level, all closed under a glass dome. Nature designed by man.

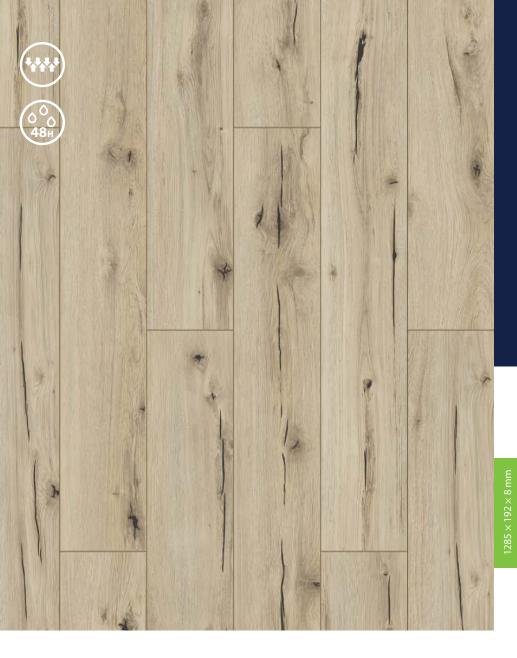




NEFUD OAK



1285 × 192 × 8 mm

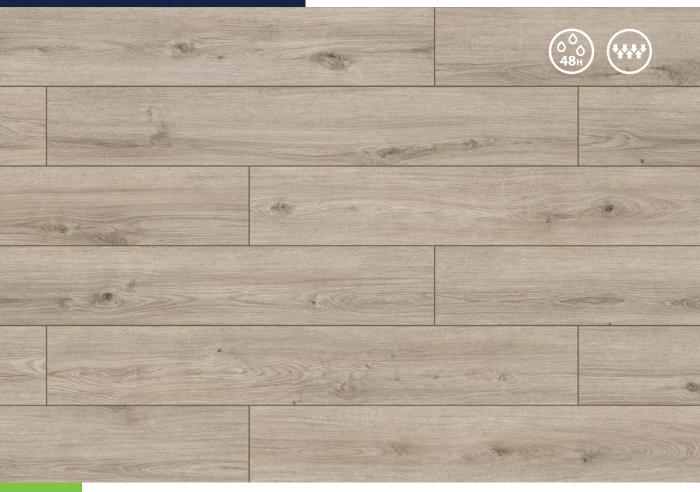




DAMARA OAK

62748 M

57541 - 80TH L3941







45





#### **YELLOWSTONE OAK**

54821 XL









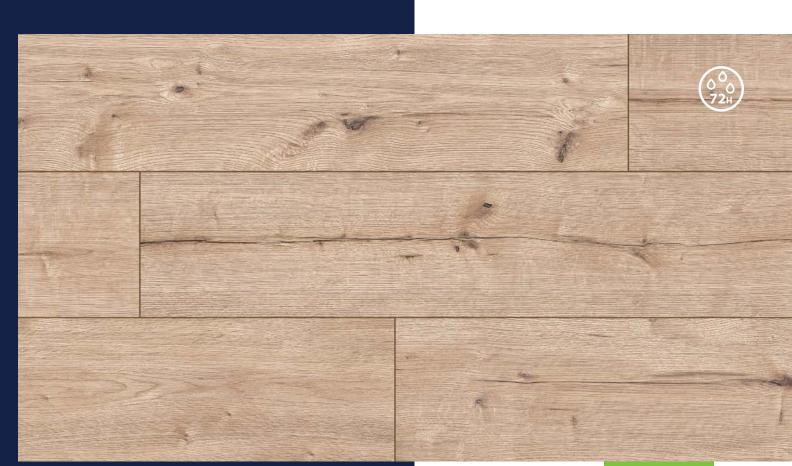
TASMANIA OAK











GIBSON OAK





## SYMMETRICAL ARCHITECTURE OF THE SALK

Designed in 1965 by Louis Kahn, it is still considered one of the best architectural designs. Described as the temple of nature, an icon of contemporary architecture, an everlasting combination of art and functionality.





### FIORDLAND OAK

54842 XL

### **CONNAMARA OAK**

54807 XL



57539 - 80TH L3940





### DENALIOAK 54831 XL





### SYDNEY OPERA HOUSE

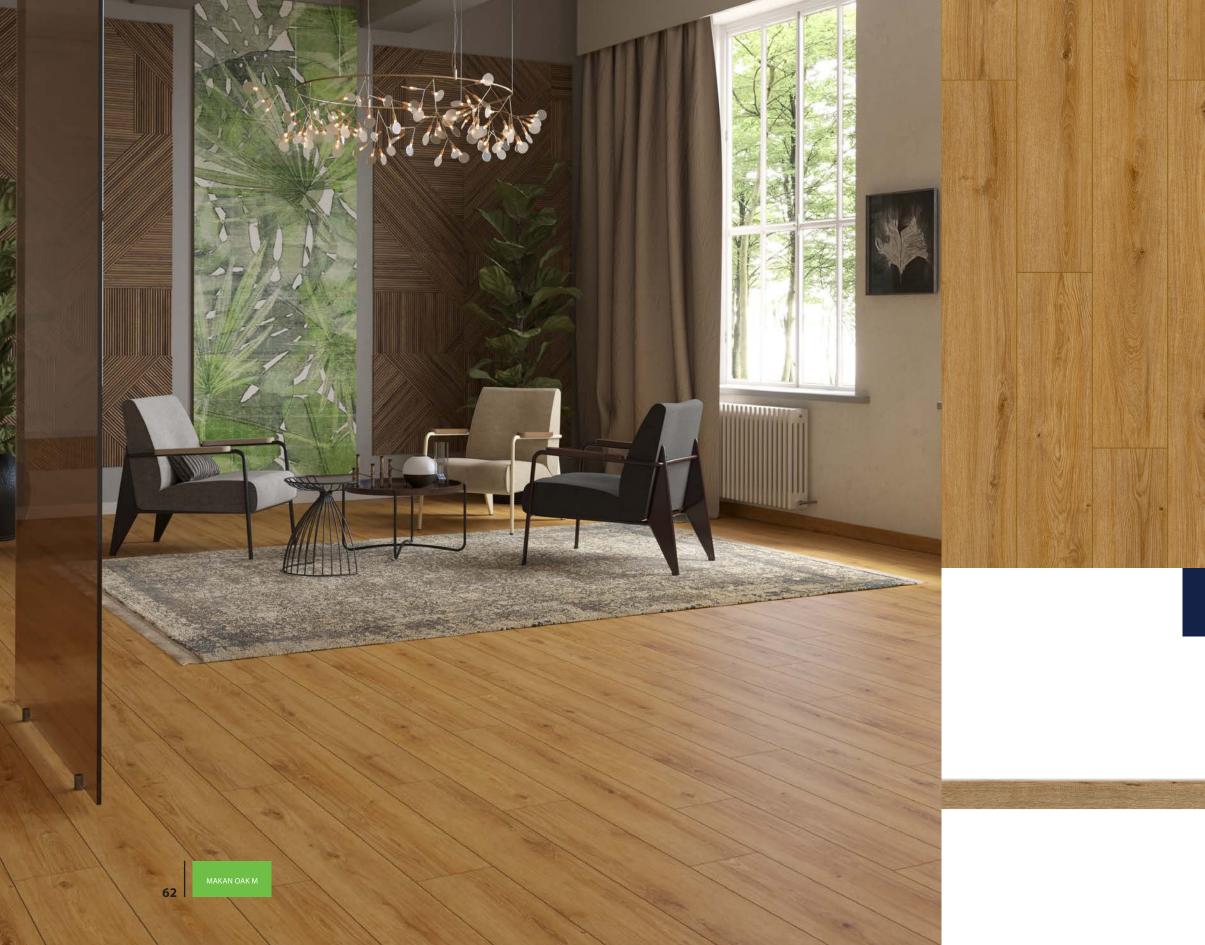
One of the most recognizable buildings in the world. The symbol of Sydney. Designed in the style of modern expressionism by Jørn Utzon, the building is admired to this day, it is an icon of contemporary architecture. The body of the opera has taken shapes previously not known in architecture. At the time of its creation, and also today, it is a symbol of an innovative approach to design. Architecture is an art.





SIPADAN OAK





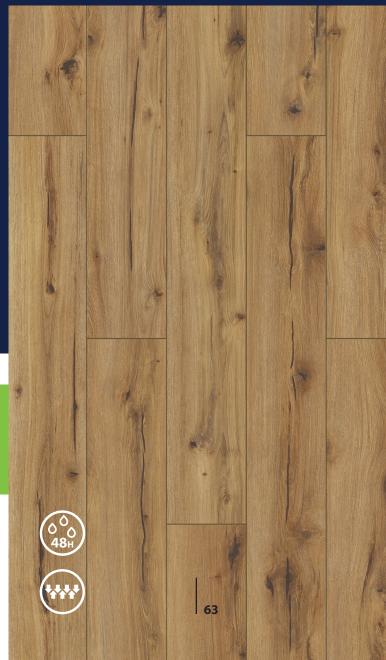


### MAKAN OAK

62756 M

### **ERG OAK**

62750 M



 $5 \times 192 \times 8 \, \text{mm}$ 

57554 - 80TH D6438





### HAMRA OAK

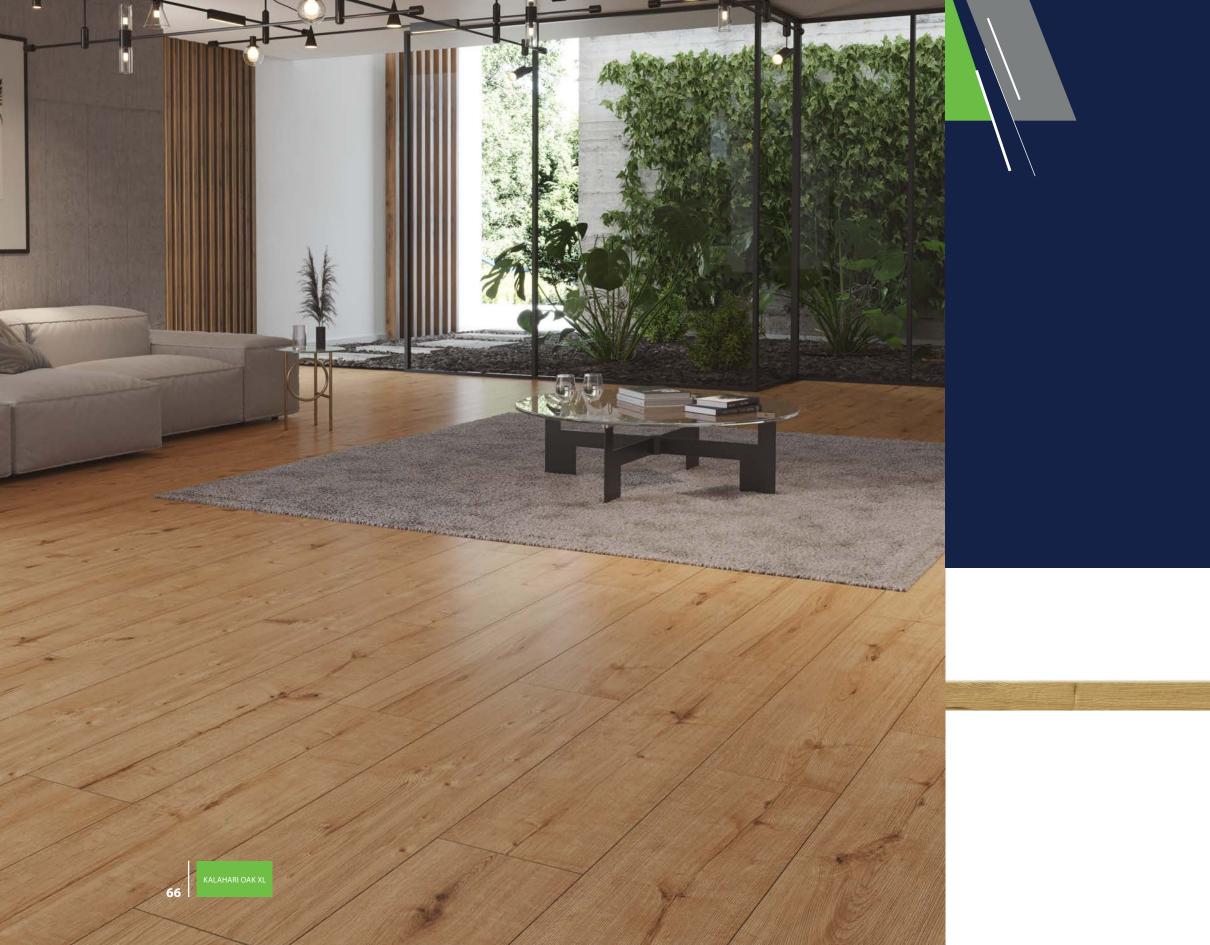
57529 - 80TH D6430



**KATAM OAK** 62754 M

57562 - 80TH D6441







### KALAHARI OAK

55088 XL

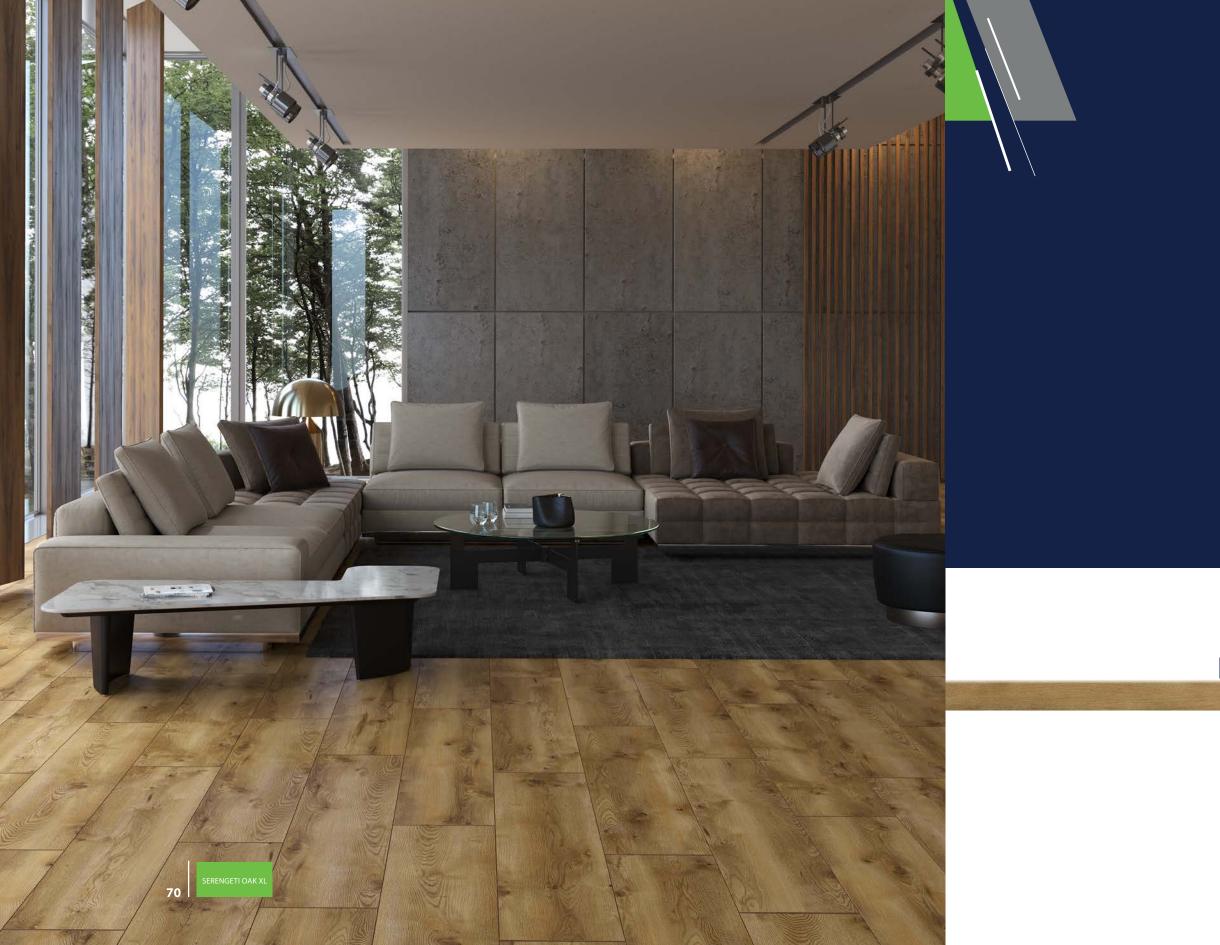






## IN HARMONY WITH NATURE

Peace. Tranquillity. Emotions. Encounter with oneself. Internal balance. Living in harmony. It's all easier to obtain with a multitude of ARTEO bright colours.





### **SERENGETI OAK**

54845 XL





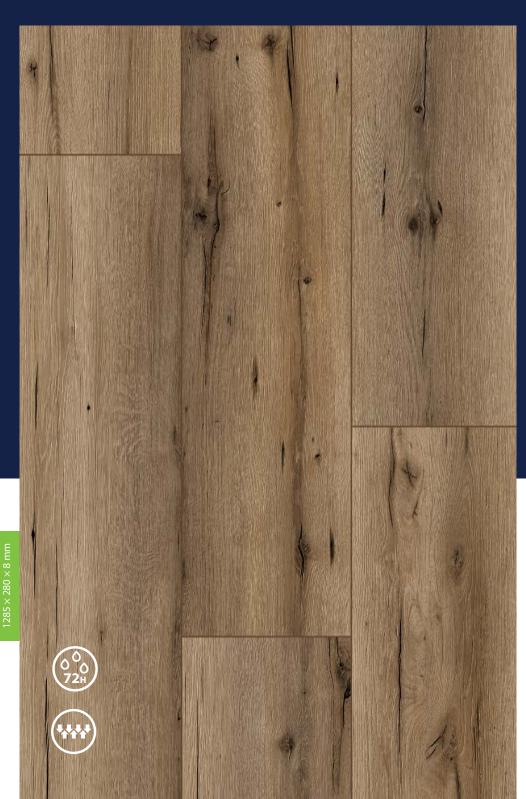


### **KRUGER OAK**

54830 XL









**KOTOR OAK** 62755 M



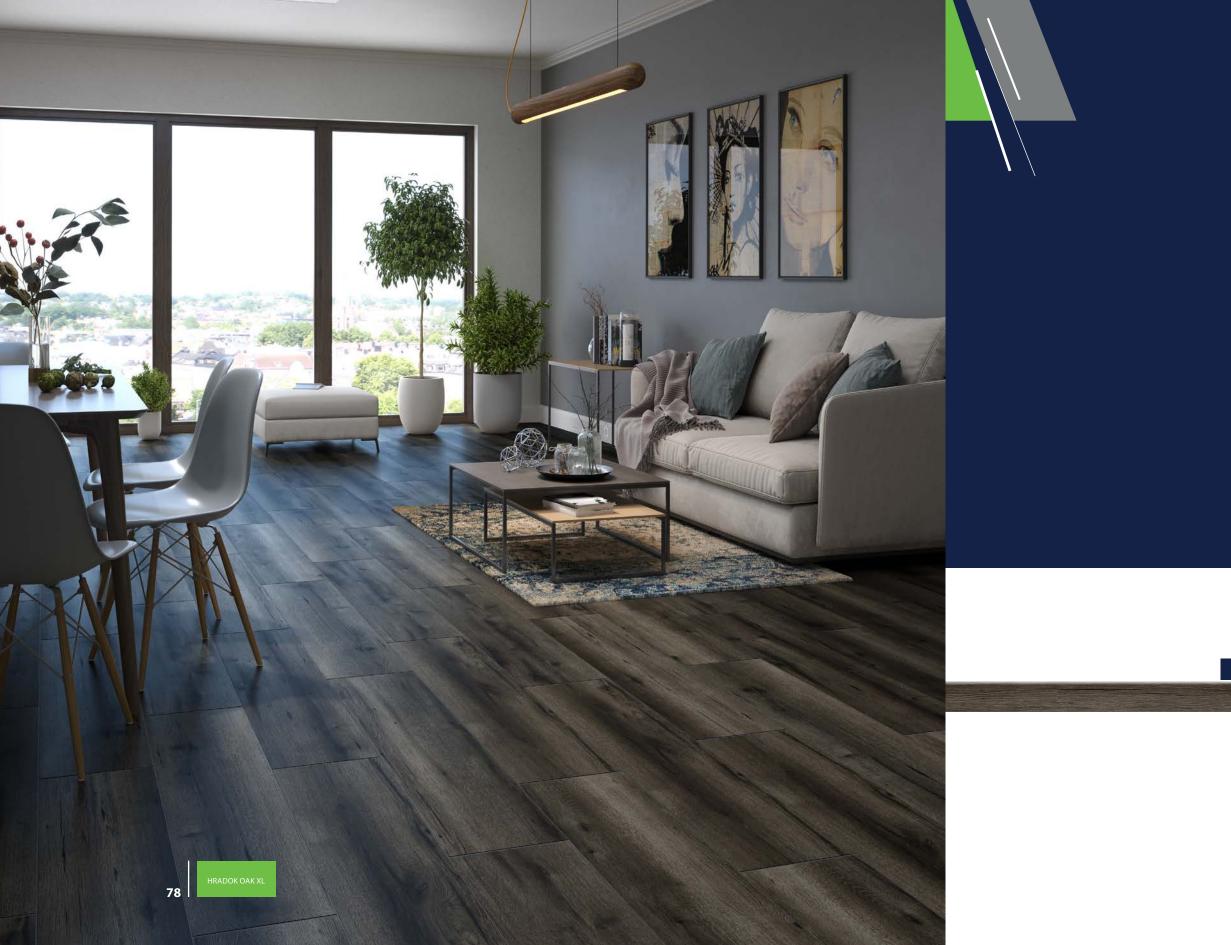






## AFTER SUNSET

End of the day, tranquillity. Rest. Solace. Night means depth. Shadows disappear. Lights













## DANCING FOUNTAINS AT BURJ KHALIFA

Water closed in a dancing system. Accompanied by music from classical to contemporary, an unusual spectacle of coloured lights and water shot up to 152 meters takes place on an area of 12 hectares. Rhythmic element. Choreography. Spectacle. Performance. Art.





## CONFIGURE YOUR OWN DREAM FLOOR

See the floor in various interiors.



54832 XL FAMARA OAK PAGE 13



62749 M DARFUR OAK PAGE 12



54821 XL YELLOWSTONE OAK PAGE 46-47



62759 M NAGEW OAK PAGE 10-11



54822 XL ALGARVE OAK PAGE 18-19



62760 M ORDOS OAK PAGE 45



54846 XL HOSSEGOR OAK PAGE 16-17



54847 XL SILVERSTONE OAK PAGE 24-25



62758 M NEFUD OAK PAGE 42-43



54835 XL PORTO OAK PAGE 20-21





54848 XL INDIANAPOLIS OAK PAGE 26-27

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54823 XL DAKAR OAK PAGE 28



54820 XL PICOS OAK PAGE 32-33



54813 XL NAKURU OAK PAGE 29











62753 M KARAKUM OAK PAGE 34



62747 M ANARGOSA OAK PAGE 34



62751 M GIBSON OAK PAGE 35



54807 XL CONNAMARA OAK PAGE 55



54831 XL DENALI OAK PAGE 56-57



54842 XL FIORDLAND OAK PAGE 54-55



55087 XL GIBSON OAK PAGE 50-51



55092 XL ATAKAMA OAK PAGE 36-37



62757 M NAMIB OAK PAGE 38-39

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65819 M CORSICA OAK PAGE 48



55088 XL KALAHARI OAK PAGE 66-67



62754 M KATAM OAK PAGE 65



54830 XL KRUGER OAK PAGE 72-73



65820 M TASMANIA OAK PAGE 49



62756 M MAKAN OAK PAGE 62-63





62752 M HAMRA OAK PAGE 4



54814 XL SIPADAN OAK PAGE 60-61



54845 XL SERENGETI OAK PAGE 70-71



54836 XL KALYMNOS OAK PAGE 74

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62755 M KOTOR OAK PAGE 75



62750 M ERG OAK PAGE 63





54837 XL HRADOK OAK PAGE 78-79

#### WATER RESISTANT FINISH



The design of the Prestige skirting board, proven and appreciated by our customers, has become the basis for the new collection of 80th skirting boards, dedicated to ARTEO water resistant floors.

The collection is made of HDF with increased resistance to moisture, and its stability is due to high density and the highest production standards.

80th skirting boards are made of raw materials from controlled sources, and they are also manufactured in a technology that is safe for the environment. An additional advantage is very low formaldehyde emission.



## DEDICATED **80TH SKIRTINGS**

Matched to ARTEO floors

#### CLASSEN FLOOR SYSTEMS SP. Z O.O.

UL. WYZWOLENIA 44-292 ZWONOWICE POLAND

WWW.CLASSENFLOOR.COM

CLASSEN

WERNER-VON-SIEMENS-STR. 18-20 56759 KAISERSESCH GERMANY

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#### **ARTEO-FLOORING.COM**

#### 2025.06

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